

DANIELLE CHAPMAN

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EDUCATION

UNIVERSITY OF VIRGINIA, M.F.A. in Poetry Writing, Henry Hoyns Fellow, 2003

NEW YORK UNIVERSITY, B.A. in English, Summa Cum Laude, 1998

POETRY PUBLICATIONS

Virginia Quarterly Review, forthcoming, "Silverdale."
Poetry International, Issue #18, "Studying on It."
Poetry International, Issue #18, "O Chicago."
Poetry International, Issue #18, "The Brighton Basement."
Poetry International, Issue #18, "An Autobiography."
Poetry International, Issue #18, "Fancies."
Poetry International, Issue #17, "Rituxan Spring."
The New Yorker, November 21, 2011, "Epicurean."
The Harvard Review, Spring 2010, "A Shape Within."
Literary Imagination, Volume 11, 2009, "Lower East Side Inventory."
Literary Imagination, Volume 11, 2009, "Insomniac Country."
Literary Imagination, Volume 10, 2009, "Salvage Yard in Passing Sun."
Poetry Northwest, Fall-Winter 2008-09, "Meet Me in Hollywood."
Poetry Review (UK), 2008, "Expressway Song."
Poetry Northwest, Spring-Summer 2008, "Natural History Museum."
Poetry Northwest, Spring-Summer 2008, "Afterwards."
The Atlantic Monthly, 2007 Fiction Issue, "The Believer."
Poetry Daily, September 17, 2007, "In Order."
New England Review, Fall 2007, "In Order."
TriQuarterly, Fall 2006, "Look."
TriQuarterly, Fall 2006, "If."
TriQuarterly, Fall 2006, "Letter from a Small Town."
TriQuarterly, Fall 2006, "Winter."
Lumina, Spring 2003, "Ricochet."

CRITICISM AND REVIEWS

Financial Times (UK), October 2011. Review of *The Bees*, by Carol Ann Duffy.
Threepenny Review, "The Art of Mere Existence," Winter 2008. Essay on *Chinese Apples: New and Selected Poems*, by W.S. di Piero.
Poetry Review (UK), 2008. Reviews of *Like Something Flying Backwards: New and Selected Poems*, by CD Wright; and *Collected Poems*, by Paul Auster.
New York Times Book Review, June 3, 2007. Review of *Dog Years*, by Mark Doty.

Chicago Tribune, March 18, 2007. Review of *A Far Country*, by Daniel Mason and *Lazy Eye*, by Donna Daley-Clarke.

Chicago Tribune, November 13, 2006. Review of *The Uses of Enchantment*, by Heidi Julavits.

Chicago Tribune, August 13, 2006. Review of *A Sense of the World: How a Blind Man Became History's Greatest Traveler*, by Jason Roberts.

Chicago Tribune, July 23, 2006. Review of *The Din in the Head*, by Cynthia Ozick.

Chicago Tribune, June 11, 2006. Review of *The Man of My Dreams*, by Curtis Sittenfeld.

Poetry, October 2006, "Sweet Bombs." Essay on *The Essential Gwendolyn Brooks*, ed. by Library of America.

Poetryfoundation.org, October 2006, "Gwendolyn Brooks 101: Five of Her Classic Poems Reconsidered."

Poetry, September 2005, "Eight Takes." Reviews of *A Poet's Prose: Selected Writings by Louise Bogan*, ed. by Mary Kinzie; *Wedding Day*, by Dana Levin; *Pax Atomica*, by Campbell McGrath; *elegy on toy piano*, by Dean Young; *The Shout*, by Simon Armitage; *Bosh and Flapdoodle*, by A.R. Ammons; and *The Wounded Surgeon*, by Adam Kirsch.

Poetry, January 2005, "Bad Habits." Essay on *The Iowa Anthology of New Poetries*.

Poetry, March 2004, "Et. Al." Reviews of *Search Party: Collected Poems*, by William Matthews and *A Chance Meeting: Intertwined Lives of American Writers and Artists, 1854-1967*, by Rachel Cohen.

Poetry, August 2004, "I Did Not Advance, I Cannot Retreat." Essay on *The Niche Narrows*, by Samuel Menashe.

Poetry, December 2003, "Et Al." Reviews of *If I Were Writing This*, by Robert Creeley and *Loaded Gun: Life, Death, and Dickinson* (video), ed. by Steve Gentile and Jim Wolpaw.

READINGS, PANELS & INTERVIEWS

National Museum Publishing Conference, "The Book as a Beautiful Object," panel discussion, June 23, 2012.

Annual AWP Conference, "Creating Opportunities through Social Networks," panel discussion, March 2, 2012.

Chicago Artists Resource Creatives At Work Forum: "What Makes a Beautiful (and Marketable) Book?" panel discussion, Dec. 1, 2011.

Chicago Book Expo 2011, "In the Shadow of Borders," panel discussion, Nov. 20, 2011.

contratiempo, "El mundo editorial de Chicago: Entrevista con Danielle Chapman." Interview by Esmeralda Morales and Gerardo Cardenas, November 15, 2011.

DePaul University Independent Publishing Seminar guest lecturer, April 5, 2011.

Newyorker.com: The Book Bench, "The Windy City in Print," interview with Lauren McIntyre, January 31, 2011.

Maxim's, "Meet the Editors: A Conversation with Lorin Stein of *The Paris Review* and JC Gabel of *Stop Smiling*," moderator, Sept. 30, 2010.

Poetry Reading, "Multi-poet La Loteria Reading with Roddy Lumsden," sponsored by *Poetry* magazine at the Columbia Center for Book and Paper Arts, Sept. 16, 2010.

Printers Row Lit Fest, "Multicultural Publishing Pioneers," panel discussion, June 2010.

Chicago Cultural Center, "How to Start Your Own Literary Venture," panel discussion, Nov. 2009.

WBEZ 91.5, "Can Chicago Be a Hub for Independent Publishing?" Interview by Lynette Kalsnes, June 19, 2009.

Printers Row Lit Fest, "Independent Publishing Pioneers," panel discussion, June 2009.

Chicago Cultural Center, “The Future of Publishing: A Conversation with Jacob Weisberg and Aleksandar Hemon,” moderator, June 2, 2009.

Poetry reading, “The Marriage of Poetry: Featuring Dan Beachy-Quick and Danielle Chapman,” sponsored by UniVerse of Poetry, April 17, 2009.

826-Chi Summer poetry workshop series, guest teacher, June 2008.

Poetryfoundation.org, “Recasting Gwendolyn.” Interview by Curtis Fox, October 2006.

CURRENT WRITING PROJECTS

Someone Else’s Eden, a manuscript of poems

The Last Descendant, a collection of personal essays and cultural criticism centered around a pioneer tavern that has been in the author’s family since the early 19th century

WORK EXPERIENCE

CHICAGO DEPARTMENT OF CULTURAL AFFAIRS

Director of Publishing Industry Programs, 2007-2012

- Created and executed the City of Chicago’s programs to support and promote Chicago’s writers, publishers, and literary community
- Created and managed the Chicago Publishers Gallery, a collection of books and periodicals from 150+ Chicago-area publishers, in the Chicago Cultural Center
- Created and managed Chicago Publishes, a website featuring publishing and literary news, interviews, and resources; the first-ever online directory of 325+ Chicago publishers; a literary events calendar; and a weekly podcast
- Partnered with Chicago’s major cultural institutions, neighborhood-based organizations, publishers, and authors, to produce at least ten yearly events, including large-scale public gatherings, seminars, panels, and readings

SLATE

Editorial Programmer, Slate, 2011

- Directed editorial content for *Slate*’s Chicago “Hive,” entitled “Investing in Your Future,” a 400-person event on small businesses and entrepreneurs
- Secured four high-profile guests and managed their roles in event
- Created questions and talking points for *Slate*’s editor, host of the Hive series

THE POETRY FOUNDATION

Consulting Editor, Poetry, 2005-2007

- Selected poetry and prose for publication in *Poetry*
- Assigned and edited critical prose and special features, working with nationally-known writers, journalists, and poets
- Supervised *Poetry* staff in magazine production and distribution, marketing, and editorial correspondence
- Acted as liaison between *Poetry* magazine and other programs at the Poetry Foundation, and participated in the creation of the Foundation’s strategic plan

Assistant Editor, Poetry, 2003-2004

- Acted as first reader of manuscripts submitted for publication
- Typeset each print issue of *Poetry* and updated issue on website
- Carried out correspondence with authors, publishers, the press, and those submitting work for publication
- Created cover and publicity materials

ADMINISTRATION FOR CHILDREN'S SERVICES (ACS)

Liaison to New Yorkers for Children (NYFC), 2000-2001

- Coordinated ACS involvement in programs sponsored by NYFC, a private charity created to support ACS, the agency responsible for administering foster care in New York City
- Organized board meetings, committee meetings, special events, ceremonies, fundraisers, and facility visits
- Managed and led multiple programs for children in care, including the Metropolitan Opera Guild Program, the Back-to-School laptop distribution, Cool Culture, and Isabella Rossellini's internship program

Assistant to the Commissioner, 1998-1999

- Gathered information from ACS's seven program areas in order to compile weekly briefings of Commissioner Scoppetta's meetings
- Researched policy, made recommendations
- Drafted the Commissioner's speeches, correspondence and other documents
- Accompanied the Commissioner to events, and acted as press liaison

TEACHING EXPERIENCE

UNIVERSITY OF VIRGINIA ENGLISH DEPARTMENT, 2002-2003

- Taught Introduction to Poetry Writing, a writing workshop for first- through fourth-year undergraduates
- Created syllabus, set course guidelines, and evaluated students' work
- Lectured twice a week on the craft of poetry, and led discussions of classical and contemporary poetry
- Conducted workshops and oversaw peer review of students' poems

FLUVANNA COUNTY WOMEN'S CORRECTIONAL INSTITUTE, 2003

- Taught poetry to incarcerated women in a prison near Charlottesville

VIRGINIA FOUNDATION FOR THE HUMANITIES, 2002

- Coordinated "Boundary Lines: Women Rewriting the American South," a seminar for teachers sponsored by the NEH
- Assisted with daily teaching, planning, administration, and reporting

POETRY UNITED, 1998-2002

- Taught and oversaw Poetry United, a poetry workshop for youth in foster care

sponsored by the Poetry Society of America and Foster Care Youth United

SERVICE & COMMUNITY WORK

CHICAGO LITERARY ALLIANCE, *2009-present*

Co-founder of an association of Chicago literary organizations that seeks to foster collaboration and serve the city's literary community as a whole

AMERICAN WRITERS MUSEUM LITERARY ADVISORY COUNCIL, *2011-present*

Council member of a group working to establish, in Chicago, the first museum in the United States dedicated to engaging the public in celebrating American writers

NATIONAL MUSEUM PUBLISHING CONFERENCE, *2010-2012*

Member of a committee tasked with planning and creating content for the NMPS, sponsored by the University of Chicago Graham School

EPIPHANY UNITED CHURCH OF CHRIST, *2007-2009*

Council member of an open-and-affirming congregation on Chicago's north side

UHLICH CHILDREN'S ADVANTAGE NETWORK, *2006*

Instructor of after-school program in a residential treatment center for teens

POETRY OUT LOUD, *2005*

Coordinated National Recitation Contest pilot with After School Matters

ADAPTIVE SKI PROGRAM, *2002-2003*

Provided ski instruction to youth with physical and developmental disabilities